



# MUSIC PERFORMANCE

## Technique Winds & String



MODERN CONCERT BAND  
MODERN SYMPHONY ORCHESTRA

## CONTENT

- **Depth and Range of Musical Vocabulary**
- **Depth and Range of Technical and Musical Skills**
- **Suitability of Musical Content**
- **Coordination of All Performing Elements**

SCORE MAX 100

**0-49**

**FAIR**

**50-59**

**GOOD**

**60-79**

**EXCELLENT**

**80-89**

**SUPERIOR**

**90-100**

**EXEMPLARY**

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

## ACHIEVEMENT

- **Tone Quality**
- **Intonation**
- **Technique and Accuracy**
- **Phrasing and Artistic Expression**
- **Blend and Balance**
- **Precision and Timing**
- **Dynamic Contrast**
- **Style and Articulation**

SCORE MAX 100



### CONTENT

To what degree does the content performed by the winds demonstrate:

- Breadth and depth of individual and shared responsibilities related to the musical vocabulary?
- Depth and range of technical and musical skills?
- Suitable musical content for the performers?
- Coordination of all musical elements which highlights the artistic expression of the ensemble?



PROFICIENCY  
LEVEL

**BRONZE**  
60.00-71.99

**SILVER**  
72.00-81.99

**GOLD**  
82.00-91.99

**PLATINUM**  
92.00-100

### ACHIEVEMENT

To what degree do the performers demonstrate:

- Appropriate, characteristic tone quality?
- Proper intonation across multiple ranges and dynamic levels?
- Technique and rhythmic accuracy that is refined to the highest level of precision?
- Clear phrasing and a depth of artistic expression?
- Blend, balance, and dynamic contrast which is clear and consistent throughout the presentation?
- A highly-developed sense of precision and timing?
- A purposeful approach to dynamic contrast throughout the sections?
- A clear approach to style and articulation throughout all instrument voices?



# MUSIC PERFORMANCE

## Technique Percussion

# B&S 2

MODERN CONCERT BAND  
MODERN SYMPHONY ORCHESTRA

## CONTENT

- **Depth and Range of Musical Vocabulary**
- **Depth and Range of Technical and Musical Skills**
- **Suitability of Musical Content**
- **Coordination of All Performing Elements**

SCORE MAX 100

**0-49**

**FAIR**

**50-59**

**GOOD**

**60-79**

**EXCELLENT**

**80-89**

**SUPERIOR**

**90-100**

**EXEMPLARY**

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

## ACHIEVEMENT

- **Individual-to-Individual and Section-to-Section Cohesiveness**
- **Quality of Sound/Tuning**
- **Precision and Timing**
- **Technique**
- **Blend, Balance, and Transparency**
- **Phrasing and Artistic Expression**
- **Dynamic Contrast**

SCORE MAX 100



### CONTENT

To what degree does the content performed by the winds demonstrate:

- Breadth and depth of individual and shared responsibilities related to the musical vocabulary?
- Depth and range of technical and musical skills?
- Suitable musical content for the performers?
- Coordination of all musical elements which highlights the artistic expression of the ensemble?



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**PLATINUM**  
92.00-100

### ACHIEVEMENT

To what degree do the performers demonstrate:

- Cohesiveness from performer-to-performer and section-to-section?
- Appropriate, characteristic quality of sound?
- A refined sense of rhythmic precision and timing?
- Technique and rhythmic accuracy that is achieved at the highest levels?
- Blend and balance which is consistent and transparent throughout the presentation?
- Phrasing and artistic expression that is of the highest musical value?
- A clear approach to dynamic contrast and expression throughout all instrument voices?



# MUSIC PERFORMANCE

## Ensemble Winds



MODERN CONCERT BAND  
MODERN SYMPHONY ORCHESTRA

### COMPOSITION

- **Coordination and Effective Use of All Performing Elements**
- **Suitability of Musical Content**
- **Range of Expressive Components**
- **Coordination and Artistic Expression**

SCORE MAX 100

**0-49**

**FAIR**

**50-59**

**GOOD**

**60-79**

**EXCELLENT**

**80-89**

**SUPERIOR**

**90-100**

**EXEMPLARY**

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

### PERFORMANCE QUALITY

- **Phrasing and Artistic Expression**
- **Ensemble Sonority and Intonation**
- **Balance, Blend, and Transparency**
- **Precision and Timing**
- **Dynamic Contrast**
- **Style and Articulation**

SCORE MAX 100



### COMPOSITION

To what degree does the repertoire performed by the ensemble demonstrate:

- Effective utilization of all performers on the stage?
- Suitable musical content for the performers?
- A variety of expressive components?
- Coordination of all musical elements which highlights the artistic expression of the ensemble?



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92.00-100

### PERFORMANCE QUALITY

To what degree do the performers in the ensemble demonstrate:

- Phrasing and artistic expression that is of the highest musical value?
- Successful ensemble sonority and intonation?
- Balance and blend that is clear and appropriate throughout the presentation?
- A refined sense of rhythmic precision and timing?
- A purposeful approach to dynamic contrast throughout the sections?
- An approach to style and articulation that is clear and consistent through all instrument voices?



# MUSIC PERFORMANCE

## Ensemble Percussion



MODERN CONCERT BAND  
MODERN SYMPHONY ORCHESTRA

### COMPOSITION

- **Coordination and Effective Use of All Performing Elements**
- **Suitability of Musical Content**
- **Range of Expressive Components**
- **Coordination and Artistic Expression**

SCORE MAX 100

**0-49**

**FAIR**

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**SUPERIOR**

**90-100**

**EXEMPLARY**

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

### PERFORMANCE QUALITY

- **Phrasing and Artistic Expression**
- **Balance, Blend, and Transparency**
- **Precision and Timing**
- **Dynamic Contrast**
- **Style and Articulation**
- **Effective Use of Electronics (when present)**

SCORE MAX 100



### COMPOSITION

To what degree does the repertoire performed by the ensemble demonstrate:

- Effective utilization of all performers on the stage?
- Suitable musical content for the performers?
- Content that challenges the performers?
- A sense of flow and pacing which is logical and artistic?
- Coordination of all musical elements which highlights the artistic expression of the ensemble?



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92.00-100

### PERFORMANCE QUALITY

To what degree do the performers in the ensemble demonstrate:

- Phrasing and artistic expression that is of the highest musical value?
- Balance and blend that is clear and appropriate throughout the presentation?
- A refined sense of rhythmic precision and timing?
- A purposeful approach to dynamic contrast throughout the sections?
- An approach to style and articulation that is clear and consistent through all instrument voices?
- An effective performance of electronic content where appropriate?



# MUSICALITY



**MODERN CONCERT BAND  
MODERN SYMPHONY ORCHESTRA**

## CONTENT

- **Range of Expressive Components in the Performance**
- **Range of Technical Music Challenges**
- **Ensemble Performance Quality**
- **Artistry, Balance, Dynamic Contrast, Expressiveness, Nuance, and Style**
- **Communicating Intent with a Sense of Purpose**

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**90-100**

**EXEMPLARY**

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

## ACHIEVEMENT

- **Clarity of Expressive and Technical Skills presented in the performance**
- **Consistency of Ensemble Sonority and Intonation**
- **Clarity and Uniformity of Style and Interpretation**
- **Precision of Vertical Alignment**
- **Expressive Qualities and Musicianship**

**SCORE MAX 100**



### CONTENT

To what degree does the repertoire performed by the ensemble demonstrate:

- Depth and range of expressive musical skills?
- A range of technical musical challenges?
- Layered responsibilities of listening and responding to others
- Artistry, balance, dynamic contrast, expressiveness, nuance, style?
- Communicating intent with a sense of purpose?



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### ACHIEVEMENT

To what degree do the performers in the ensemble demonstrate:

- Clarity of both expressive and technical skills presented in the performance?
- Appropriate tone quality, balance, blend and intonation?
- Clarity and uniformity of style and articulation?
- Precision of vertical alignment?
- Expressive qualities and musicianship?



# OVERALL EFFECT



MODERN CONCERT BAND  
MODERN SYMPHONY ORCHESTRA

## REPERTOIRE

- **Effective Use of All Performing Elements**
- **Suitability of Musical Content**
- **Continuity and Flow/Pacing**
- **Coordination**
- **Creativity, Originality, and Imagination**
- **Variety and Range of Expression**

SCORE MAX 100

**0-49**  
FAIR

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EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)  
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What is Being Performed and How It is Being Performed = ACHIEVEMENT.

## FULFILLMENT

- **Communication of Musical Responsibilities**
- **Audience Engagement**
- **Artistry and Nuance**
- **Communication of Musical Intent**
- **Professionalism**

SCORE MAX 100



### REPERTOIRE

To what degree does the repertoire for the ensemble demonstrate:

- Effective utilization of all performers?
- Suitable musical content?
- A sense of flow and pacing which is logical and artistic?
- Coordination of all elements which highlights the artistic expression of the performers?
- Creativity, originality, and imagination throughout the performance?
- A variety of expressive elements throughout the arc of the presentation?



### FULFILLMENT

To what degree do the performers demonstrate:

- Effective presentation and communication of musical responsibilities?
- A connection with the audience throughout the presentation?
- A sense of artistry and nuance throughout the performance?
- Musical intent effectively to the audience?
- Professionalism in all aspects of the presentation?